

English 150, sections 9H and 10H
Spring 2020
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The purpose of English 150 is to develop skills in reading, thinking, research, and writing that will be useful in other university classes and throughout your life as an educated person.

The UWSP General Education Program expects students who have completed foundation level writing classes to be able to:

*Compose an articulate, thoughtful, grammatically correct, and logically organized piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, and audience.

*Apply your understanding of elements that shape successful writing to critique and improve your own and others' writing through effective and useful feedback.

The assignments for English 150 are planned to help students attain those learning outcomes.

Sections 9H and 10H will focus on writing about drama. As honors classes, these sections will be conducted seminar style. Active participation in discussion is important for the students' learning. Participation in writing workshops is essential as well.

Text rental books: Austin, *Reading the World: Ideas that Matter* (2nd edition);
Trimble, *Writing with Style* (3rd edition).

Textbooks to purchase: Euripides, *The Bacchae: A New Version* by C. K.
Williams;
Shakespeare, *The Winter's Tale* (ed. Dolan);
Stoppard, *Arcadia*.

Requirements: 3 essays (#1, 25% of course grade; #2, 25%; #3, 40%);

Quizzes, informal writing in class, participation in discussion and draft workshops (10%);

Regular attendance (if you have more than 3 unexcused absences, I will lower your course grade by one step for each additional absence; for example, if you have an A- average and 4 unexcused absences, your course grade will be B+).

Students should familiarize themselves with the university's policies about plagiarism. As a courtesy to others, all computers and electronic devices must be out of sight and turned off during class meetings. Recording classes without permission is a violation of English department policy.

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Important Dates

Friday, Feb. 14: Essay #1, draft workshop

Monday, Feb. 24: Essay #1, revised final due

Friday, March 6: Essay #2, draft workshop

Monday, March 30: Essay #2, revised final due

Friday, May 1: Essay #3, draft workshop

Monday, May 11, 9-10 OR Wednesday, May 13, 2:45-3:45, Essay #3, revised final due